

**POST GRADUATE AND RESEARCH DEPARTMENT OF  
ENGLISH**

**DEVA MATHA COLLEGE, KURAVILANGAD**

**Affiliated to Mahatma Gandhi University, Kottayam**



**REPORT**

**ADD-ON COURSE**

**In**

**An Introductory course on professional Photography**

**Academic Year: 2019-20**

An add on course in photography is conducted by the English department for the Firstyear students every year. The classes for the academic year 2019-20, commenced on 1.2.20. The resource person for the day was Dr. Jaison P. Jacob, HOD, English department. Students were introduced the basics of photography such as working of the camera, different angles of photography, and composing of photos, lighting and editing. The practical knowledge that he shared from his own experience in photography was quite valuable as it promoted an interest in students. In the afternoon students were given practice sessions.

On 28.2.20 students were given exposure to the experiences of a popular freelance photographer, Kajal Deth. She is a painter and artist who focuses on the extraordinariness of ordinary life. She narrated the stories behind each life sketches that were caught by her camera. The talk was appreciated by the students as they were able to establish a connection between life and art. The session enabled them to think photography as an art.

On 29.2.20 Dr. Jaison P. Jacob engaged the students with various photo tools, different accessories and techniques of photography. He also explained about the selection of shots, lighting sources, both artificial and natural and photographing a subject with different lenses. The students were also given a lecture on the scope of photographic careers such as photo-journalism and fashion photography. In the afternoon they were given practice sessions.

## **Syllabus**

Contact Hours: 30 Hours

Maximum seat: 50

### **Objectives of the Course:**

To introduce the students to the techniques and nuances of Photography.

The course familiarizes the students with the recent trends in Photography

### **Module I: A History of Photography: 3 hours**

- ↳ Early Beginnings
- ↳ Different Stages in the development of Photography
- ↳ A History of the Camera
- ↳ Film and Film Development
- ↳ Digitalization

🔗 Mobile Photography

**Module II: The Technical Aspects.**

**3 hours**

🔗 Know your camera

-Image formation

-SLR

-The mechanics

🔗 Exposure

-Shutter speed

-Aperture

-ISO Sensitivity

-Film speed

🔗 White reference

🔗 Shots

🔗 Frame and Composition

**Module III: Lenses and Filters.**

**2 hours**

🔗 Wide angle Lenses

🔗 Tele-Lenses

🔗 Filters

**Module IV: Outdoor and Indoor Photography.**

**3 hours**

🔗 Depth of Field

🔗 The wise use of sunlight

🔗 Backlight

🔗 Shooting in low light

🔗 Shooting at night

🔗 Freezing action and panning

🔗 Using flash

🔗 Studio and lighting

**Module V: Different genres of Photography.**

**3 hours**

- 🔗 Function photography
- 🔗 Fashion photography
- 🔗 Nature and wild life
- 🔗 Journalistic photography
- 🔗 Portraits
- 🔗 Still photography in cinema

**Module VI: Practical Sessions.**

**15 hours.**

**Course Outcome**

Upon successful completion of the program, student should be able to:

- Demonstrate artistry by creating images that evoke an emotional response.
- Apply the principles of lighting and colour theory to a variety of photographic scenarios by measuring, evaluating, and adjusting light and colour to create quality images.
- Apply the mechanics of exposure to control light and influence the final product.
- Apply principles of composition to produce professional images.
- Select and use photographic equipment and technologies appropriate to the task.

**Resource Persons**

1. Dr. Jaison P. Jacob, H.O.D, Department of English, Devamatha College, Kuravilangad
2. Ms. Kajal Deth, Freelance Photographer



## Photos



# Certificate



*Brincy Mathew*

Dr. Brincy Mathew

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