POST GRADUATE AND RESEARCH DEPARTMENT OF ENGLISH

DEVA MATHA COLLEGE, KURAVILANGAD

Affiliated to Mahatma Gandhi University, Kottayam



REPORT

ADD-ON COURSE

In

An Introductory course on professional Photography

Academic Year: 2019-20

An add on course in photography is conducted by the English department for the Firstyear students every year. The classes for the academic year 2019-20, commenced on 1.2.20. The resource person for the day was Dr. Jaison P. Jacob, HOD, English department. Students were introduced the basics of photography such as working of the camera, different angles of photography, and composing of photos, lighting and editing. The practical knowledge that he shared from his own experience in photography was quite valuable as it promoted an interest in students. In the afternoon students were given practice sessions.

On 28.2.20 students were given exposure to the experiences of a popular freelance photographer, Kajal Deth. She is a painter and artist who focuses on the extraordinariness of ordinary life. She narrated the stories behind each life sketches that were caught by her camera. The talk was appreciated by the students as they were able to establish a connection between life and art. The session enabled them to think photography as an art.

On 29.2.20 Dr. Jaison P. Jacob engaged the students with various photo tools, different accessories and techniques of photography. He also explained about the selection of shots, lighting sources, both artificial and natural and photographing a subject with different lenses. The students were also given a lecture on the scope of photographic careers such as photo-journalism and fashion photography. In the afternoon they were given practice sessions.

Syllabus

Contact Hours: 30 Hours

Maximum seat: 50

Objectives of the Course:

To introduce the students to the techniques and nuances of Photography.

The course familiarizes the students with the recent trends in Photography

Module I: A History of Photography:

3 hours

- & Early Beginnings
- Different Stages in the development of Photography
- A History of the Camera
- 🞗 Film and Film Development
- **Q** Digitalization

& Mobile Photography

Module II: The Technical Aspects.

& Know your camera

-Image formation

-SLR

-The mechanics

& Exposure

-Shutter speed

-Aperture

-ISO Sensitivity

-Film speed

& White reference

& Shots

& Frame and Composition

Module III: Lenses and Filters.

& Wide angle Lenses

& Tele-Lenses

& Filters

Module IV: Outdoor and Indoor Photography.3 hours

3 hours

2 hours

& Depth of Field

& The wise use of sunlight

& Backlight

& Shooting in low light

& Shooting at night

& Freezing action and panning

& Using flash

& Studio and lighting

Module V: Different genres of Photography.

3 hours

- & Function photography
- & Fashion photography
- & Nature and wild life
- & Journalistic photography
- & Portraits
- & Still photography in cinema

Module VI: Practical Sessions.

15 hours.

Course Outcome

Upon successful completion of the program, student should be able to:

- Demonstrate artistry by creating images that evoke an emotional response.
- Apply the principles of lighting and colour theory to a variety of photographic scenarios by measuring, evaluating, and adjusting light and colour to create quality images.
- Apply the mechanics of exposure to control light and influence the final product.
- Apply principles of composition to produce professional images.
- Select and use photographic equipment and technologies appropriate to the task.

Resource Persons

- 1. Dr. Jaison P. Jacob, H.O.D, Department of English, Devamatha College, Kuravilangad
- 2. Ms. Kajal Deth, Freelance Photographer

<u>Students' List</u>

SI.	Class No.	Name	Department
No		MEGHA SHAJI	B. COM.
	812 824	DON TOM FRANCIS *	B.COM.
2	845	NEENU MARY JOSE	B.COM.
3.	930	RINTU RAJU	B. COM. (S. F.)
	504	ANJITHAJITH JYOTHY	ECONOMICS
5	518	ANURALK R.	ECONOMICS
2	602	JOYAL S. TOM	ENGLISH
1-	618	ABIN CYRIAC	ENGLISH
-	020	AROMAL P. DRAVID	ENGLISH
10.	321	AROMAL VUAY	ENGLISH
11.	6.73	GOKUL KRISHNA E. M.	ENGLISH
12	10074	KALIDAS RUFESH	ENGLISH
32	6.25	MADHAV M.	ENGLISH
54.	1001	AJMAL SHAFT	ENGLISH (S. F.)
15.	1005	ALWIN JOSEPH ×	ENGLISH (S. F.)
	1006	ANAND S.	ENGLISH (S. F.)
17.	1010	ASWIN SURESH ×	ENGLISH (S.F.)
18.	1015	GAWTHAM SURENDRAN	ENGLISH (S. F.)
1.9.	1016	HARISHANKAR S.	ENGLISH (S. F.)
20.	1028	ANSAMARIYA V. K.	ENGLISH (S. F.)
21.	1039	SIYAMOL JOSHY	ENGLISH (S. F.)
22	1	ANANDHU K. A.	MATHEMATICS
23.	2.	ARJUN RAJ	MATHEMATICS
24	1.5	GAUTAM KRISHNA *	MATHEMATICS
25	21	SIDHARTH HARI	MATHEMATICS
26.	1.28	YOUGIN ROSARIO VARGHESE *	PHYSICS
27.	424	AKSHAY PAJEEV	2001 0GY

Attendance

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2	824	DON TOM FRANCIS #	B. COM.		×	*	*	×	4	*	×	×
3	845	NEENU MARY JOSE	B. COM. (S. F.)		×		×	×	4	×	×	2
4	936	RINTU RAJU ANJITHAJITH JYOTHY	ECONOMICS		×		*	x	×	×	×	y
5	504		ECONOMICS		×		×	×	×	×	×	*
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8	618	ABIN CIRIAC	ENGLISH		2000	×	*	×	×	×	×	*
9,	620	AROMAL VUAY	ENGLISH			×	*	*	*	×	*	×
	633	OOKUL KRISHNA E. M.	ENGLISH			×	×	×	×	×		×
17	624	KALIDAS RUPESH	ENGLISH			×	×	×	×		70	*
	625	MADHAV M.	ENGLISH			x	*	×	×	-	1 ×	×
14		AJMAL SHAFT	ENGLISH (S.F.)			x	*	~	-	×	-	*
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	2.	ARJUN RAJ	MATHEMATICS					×	2	1-10-	×	1
24	15	GAUTAM ERISHNA	MATHEMATICS		×		×	-	1	~	-	
		SIDHARTH HARI	MATHEMATICS			173	1 10	-				
26.	128	YOUGIN ROSARIO VARGHESE *	PHYSICS		7	X	×	~	×	×	×	~
	424	AKSHAY PAJEEV	ZOOLOGY			e			-	×	~	×

Photos





Certificate





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Dr. Brincy Mathew Add-on Course General Co-Ordinator

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Deva Matha College Kuravilangad - 686 633